DC

2

KNIGHT TERRORS: CATWOMAN™

13+ TEEN

DAWN OF DC

HOWARD - LEIZ - LOUISE

WHO IS BRUCE WAYNE?

BATMAN

VOL. 2:
THE BAT-MAN OF GOTHAM

Written by
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Art by
MIKE HAWTHORNE

Cover by
JORGE JIMENEZ

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***"It's a huge and epic idea at work here, and the creative team pulls it off"* —AIPT**

AUGUST

A mysterious and deadly new villain named Insomnia has struck! The entire world has been forced into eternal slumber, including all the heroes and villains as Insomnia searches their dreams for the Nightmare Stone. Can the heroes survive being trapped within their darkest fears?

THIS ISN'T ***MY*** GOTHAM. HERE, I'M NO HERO--I'M THE ULTIMATE ***SINNER.***

IT WAS ***MY*** ATTEMPT TO CONTROL CRIME THAT CAUSED THIS CITY TO FALL INTO ***WORSE*** CHAOS.

MY SISTER, MAGGIE, A.K.A. ***SISTER ZERO,*** IS THE CITY'S HERO, BUT HER WORK IS TOO VITAL TO TAKE RISKS ANYMORE.

SO I'M TRAINING SOMEONE ***NEW.***

A MAN WHO WILL BECOME BATMAN...

...TO STOP THE MAN WHO WILL BECOME ***THE JOKER.***

HEH... HEE...

I DON'T KNOW ***HOW*** I KNOW IT'LL HAPPEN, BUT I DO.

HEE HEE HEE...

MY SISTER THINKS IT'S GOD TALKING TO ME, BUT I KNOW BETTER.

AHH!

SSSSS

HA HA HA ***HAAA!***

I KNOW THE ***DEVIL.***

WHOOSH

TSSH

THE FIRE LOOKS LIKE IT STARTED IN THE SERPENTARIUM AND SPREAD TO THE STOREFRONTS!

IT HAS TO BE *HIM*. IT HAS TO BE *THE JOKER*.

LET'S JUST MAKE SURE THERE'S NO ONE TRAPPED IN HERE! IF THE FIRE SPREADS TO THE GAS PUMPS, THIS PLACE WILL *BLOW!*

SSSSSSSSSS

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THE SERPENTARIUM AGAIN... MORE SNAKES. WHAT IS HE *DOING?*

...HE'S *MOCKING* US... OR *SOMETHING*. DON'T YOU GET IT, BATMAN?

KNIGHT TERRORS: CATWOMAN

PART 2 OF 2

TINI HOWARD STORY LEILA LEIZ ART
MARISSA LOUISE COLORS JOSH REED LETTERS
LEILA LEIZ WITH ADRIANO LUCAS COVER
TULA LOTAY, CORIN HOWELL WITH TRISH MULVIHILL VARIANT COVERS
DANI 1:25 VARIANT COVER JESSICA BERBEY ASSOCIATE EDITOR
JESSICA CHEN EDITOR BEN ABERNATHY GROUP EDITOR

EVERYTHING'S A *JOKE* TO HIM, AND NOTHING'S FUNNIER THAN SOMEONE WHO WANTS TO BE A *HERO.*

WHOOSH

CATWOMAN-- HOW DO *YOU* KNOW SO MUCH ABOUT HIM?

I CAN'T EXPLAIN IT NOW--

IT'S LIKE I SAID BEFORE, IT'S *ANOTHER LIFE.* JUST *TRUST ME!*

WOULD THE *ME* YOU KNOW TRUST YOU?

YES!

THIS ONE'S DEAD--

MMHGGRRHH...

@#$%. ALSO DEAD!

THIS ONE'S BREATHING!

HE'S ALIVE--

WHAM

GO, GO, GO!

WEEEOOOWEEEOOOWEEEOOO

FIRE TRUCKS ARE HERE--LET'S GET OUT OF HERE IN CASE IT BLOWS!

INTO THE ALLEYWAY--

HEH...

WE NEED TO QUESTION HIM, BATMAN. HE'S EITHER WITH JOKER'S GUYS, OR--

HEEE-HEEHEEEE!

--SPEAK OF THE DEVIL.

OOOOOOH, YOU'RE A BAT!

I THOUGHT YOU WERE HER SIDEKICK.

SOME KIND OF MAN-CAT.

QUIET, JOKER!

HEY, YOU DON'T LOOK SO GOOD, PAL. I THINK THIS GIRL'S SUCKIN' THE LIFE OUT OF YOU.

SLAM

LOOKS LIKE WE'LL QUESTION THIS LUNATIC PERSONALLY.

OH PLEASE, CATWOMAN, YOU THINK I'M DANGEROUS? UNHINGED?

BATBOY, YOU WANNA TALK CRAZY--SHE'S THE CRAZIEST OF THEM ALL!

YOU'RE A NOBODY NOW, BUT I KNOW WHAT YOU'LL BECOME.

NICE WHEN SOMEONE *BELIEVES IN ME.*

BUT NO ONE WILL BELIEVE *YOU.* YOU'RE AS *CURSED AS CASSANDRA.*

DON'T GET SMART WITH ME.

AAAAA-*HEY!* I CAN'T HELP BEING *SMART!*

PRIESTESS OF APOLLO, IN GREEK MYTHOLOGY.

PROMISED THE GOD *LOVE* IN EXCHANGE FOR PROPHECY, BUT COULDN'T COMMIT HER HEART.

SO HE *CURSED* HER-- NO ONE WOULD BELIEVE HER PREDICTIONS.

SOME SAY *SNAKES* SLITHERED INTO HER BED.

THEY TICKLED HER EARS WITH THEIR TONGUES...

...SO SHE COULD SEE THE FUTURE.

BUT WE DON'T CARE ABOUT THAT PAGAN *NONSENSE,* DO WE?

WE'RE GOOD CATHOLICS HERE... HEEEHEEE...WE BELIEVE IN SISTERRR *ZERO.*

AAH!

CATWOMAN--!

SAY HER NAME AGAIN, I DARE YOU!

I WANT TO MAKE THE PEOPLE BELIEVE IN HER!

AND FOR THAT, THEY NEED A DEVIL.

WHAT ARE YOUR PLANS FOR SISTER ZERO?!

...YOU'RE NO DEVIL. JUST SOME JEZEBEL.

YOU'RE NO DEVIL--YOU'RE A JOKE.

HOO-HOO, I'LL GET THEM PRAYING, ALL RIGHT!

I'LL BE THE SNAKE IN THE GARDEN!

I HEAR FIRE AND RESCUE. LET'S GET HIM TO THE COPS.

THEY DON'T NEED OUR HELP TO BRING HIM IN. FREE ADVICE, BATS--

WEEEOOO WEEEOOO WEEEOOO WEEEOOO

SOMETIMES YOU JUST NEED TO MAKE SURE HE STAYS STILL.

UNGHH!

KRAK

... SELINA?

OH, THANK *GOD* YOU'RE HERE.

I DIDN'T WANT TO BE HERE ALONE, BRUCE. WHAT WITH MAGGIE AND ME NOT REALLY GETTING ALONG. BUT...

...I HAVE TO TELL HER THE JOKER'S COMING FOR HER.

I DON'T WANT HER TO WORRY, BUT SHE NEEDS TO BE *READY*. I DON'T KNOW.

MAY I SUGGEST SOMETHING?

LIGHTLY.

...PERHAPS JUST TELL HER THE TRUTH. *EVERYTHING* YOU KNOW. AND LET *HER* LEAD. ISN'T THAT WHAT SHE WANTS? FOR *YOU* TO... RETIRE?

THAT'S WHAT SHE SAYS, BUT... SHE'S A *HEALER*. A *LOVER*.

SHE'S NEVER BEEN THE *BAD* ONE. THAT WAS ALWAYS *ME*.

SELINA?

...YOU CAME. ARE YOU STAYING FOR *MASS?*

MAGGIE!

UH... YEAH. AND I BROUGHT BRUCE.

HOW NICE.

CAN... WE HELP?

SURE! START SERVING!

...YOU BOTH SMELL LIKE FIRE.

LET ME GUESS... THE FIFTH STREET FIRE LAST NIGHT? BY THAT... SNAKE HOUSE?

WE WERE THERE ALL NIGHT. A LITTLE SEARCH AND RESCUE, A LITTLE... *INVESTIGATION.*

WE FOUND HIM AGAIN. THE JOKER. THAT FALL DIDN'T STOP HIM. HE'S PLANNING SOMETHING *MORE.*

MAGGIE, WHEN WE QUESTIONED HIM... HE KEPT SAYING HE WANTED TO COME FOR *YOU.*

THE *SNAKES,* ALL OF IT. PEOPLE *BELIEVE* IN YOU.

SO HE WANTS TO MAKE THEM *DOUBT.* *HE* WANTS TO BE YOUR *DEVIL.*

SELINA... SOUNDS LIKE HE'S *NOT WELL.*

HE COULD PRACTICALLY BE ANY OF THESE PEOPLE *HERE* WHO NEED MY *HELP.*

MAYBE YOU SHOULD HAVE *BROUGHT HIM ALONG* IF YOU WANT TO SOLVE HIS PROBLEMS.

EXCUSE ME, I HAVE TO LEAD *PRAYERS.*

THE PARISH PRIEST WAS **MURDERED** LAST YEAR. BACK WHEN I THOUGHT I HAD **CONTROL** OF THIS CITY.

IT'S UNDERSTANDABLE THAT SOME PEOPLE BLAME ME FOR MAKING GOTHAM A PRETTY TERRIBLE PLACE. I **THOUGHT** I KNEW WHAT I WAS DOING.

NOW EVERY WEEK A PRIEST COMES IN ON SATURDAY FROM THE BLÜDHAVEN PARISH AND SAYS MASS SO MAGGIE CAN DISTRIBUTE THE WAFERS WITH PRAYERS ON SUNDAY MORNINGS.

HERE'S A SIN FOR YOU--

I **LIED.** I DON'T **WANT** MAGGIE TO HANDLE THIS.

MAGGIE WILL HANDLE IT WITH A WARM HEART AND FAITH.

SHE'LL SIT WITH HER ARMS OPEN AND HER DOORS UNLOCKED, AND WAIT FOR THE JOKER TO ARRIVE SO SHE CAN **LOVE** THE DEVIL RIGHT OUT OF HIM.

CAN WE *PLEASE* TALK?

I KNOW YOU'RE UPSET WITH US FOR BEING OUT ALL NIGHT IN COSTUME, DOING VIGILANTE @#$%...

...BUT IT'S NOT JUST GOD TALKING TO ME OR WHATEVER.

I CANNOT ENCOURAGE THIS ANYMORE.

I NEVER SHOULD HAVE IN THE FIRST PLACE.

I JUST... SAW SO MUCH *VIOLENCE*. AND I COULDN'T IGNORE THE *GOOD* THINGS YOU DID, SELINA, BUT THE BAD...

IT'S LIKE YOU DON'T EVEN *REMEMBER* WHAT YOU'VE DONE.

JOKER TOLD US THIS *HIMSELF*.

HE'S NOT COMING FOR SISTER MAGGIE. HE'S COMING FOR SISTER ZERO. BECAUSE THAT'S WHO PEOPLE BELIEVE IN--

--THE VENGEANCE OF *GOD* WHO PROTECTS THEM WHEN THEY'RE DOWN.

YOU HAVE TO PUT ON THE COSTUME.

WHAT AM I SUPPOSED TO *DO ABOUT IT?*

...THE PRIEST JUST ARRIVED FROM BLÜDHAVEN TO HEAR CONFESSION. START *THERE*.

I SHOULD GO--

NO WAY, WE HAVE TO FIND OUT IF THE COPS HELD JOKER LAST NIGHT.

MAGGIE SEEMED TO REALLY WANT--

WAIT HERE. I WON'T BE LONG. THERE'S A PAY PHONE BY THE ENTRANCE--CALL *GCPD* AND SEE WHAT YOU CAN FIND OUT.

NAYMATHAFATHERSON...

LOOK... FATHER... I'M NOT REALLY HERE TO CONFESS.

I JUST WANT TO ASK ABOUT MY SISTER. SHE SAID YOU COME HERE EVERY WEEK AND... MAYBE YOU SEE A SIDE OF HER I DON'T.

I SEE HER OFTEN, *YES.*

SHE'S SO GOOD AT SERVING OTHERS, FATHER. I UNDERSTAND WHY SHE'D BE AFRAID... TO TURN OUT LIKE *I* HAVE. I KNOW SHE DOESN'T APPROVE OF ME TRAINING BATMAN.

BUT THIS CITY... IT'S GOING TO HAVE A DEVIL AND NO *ANGEL* TO GUARD IT.

A QUESTION FOR YOU, MY CHILD.

WHAT DO ANGELS USE TO START *FIRES?*

...WHAT?

A MATCH MADE IN HEAVEN!

TSSH

YOU @#$$%!

WHAT'SA MATTER?! DON'T LIKE *PRIEST JOKES?!*

YOU'RE SUPPOSED TO BE IN *JAIL!*

SELINA! THE STATION SAID JOKER ESCAPED THEIR CUSTODY--

--SEEMS LIKE YOU'RE *WAY AHEAD OF ME.*

DON'T! YOU HAVE TO GET OUT OF HERE. I CAN HANDLE HIM.

PROTECT YOUR IDENTITY. EVERYONE KNOWS WHO I AM--IT DOESN'T *MATTER!* GET OUT OF HERE--DON'T COME BACK UNLESS IT'S AS *BATMAN.*

AND CHECK ON THAT PRIEST FROM BLÜDHAVEN... SEE IF HE EVER EVEN *SHOWED UP.*

OOOOOHOOOHOOO...

THAT'S RIGHT. I DON'T CARE WHAT YOU DO TO ME.

I'M *PERSONA NON GRATA* ALREADY IN THIS CITY, MUCH MORE THAN *YOU* ARE.

BUT SOMEHOW-- I KNOW YOU'RE BAD ENOUGH THAT WHATEVER I HAVE TO DO IS WORTH IT.

I'VE GOT *NOTHING TO LOSE.*

HGK!

THAT MAKES ME *WAY MORE DANGEROUS* THAN YOU.

SELINA.

WHAT IN GOD'S NAME HAVE YOU DONE TO THIS PLACE?! A HOUSE OF *GOD!*

HE DID IT. I SENT BRUCE TO CHECK ON THE OTHER PRIEST--JOKER WAS IN THE CONFESSIONAL. THANK GOD IT WAS ME IN THERE AND NOT SOMEONE ELSE, MAGGIE!

LEAVE!

HE CAN STAY IF HE'S IN NEED... BUT *YOU HAVE TO LEAVE.*

UNNH? WHERE AM I?

MONK CELL OFF THE CLOISTERS. BEEN LOCKED FOR A CENTURY, BUT I NEVER MET A DOOR I COULDN'T BUDGE.

YOU COULD SCREAM IN HERE ALL NIGHT, AND NO ONE WOULD EVER HEAR YOU.

I DON'T CARE. LIKE YOU SAID, I'M CRAZY.

THIS ISN'T EXACTLY DUE PROCESS.

WELL, WHAT DO YOU WANNA KNOW?!

I JUST CAN'T TRUST THE COPS TO KEEP AHOLD OF YOU, SO I'M GOING TO DO IT MYSELF.

THERE'S NOTHING YOU CAN DO FOR ME.

WAIT WAIT WAIT!

I CAN'T EXPLAIN IT.

I GUESS YOU CAN SAY I'VE HAD A REVELATION.

THE END IS NEAR.

MY TIME HERE IS COMING TO A CLOSE. I KNOW IT LIKE I KNOW WHO THE JOKER IS. BUT IT CAN'T BE A MESSAGE FROM GOD.

HELP! SOMEONE CALL 9-1-1!

GOD DOESN'T TALK TO GIRLS LIKE ME.

I DON'T KNOW WHAT HAPPENED! IT'S *EVERYONE*, THEY ALL GOT SICK AT ONCE!

IT'S THE SNAKE VENOM--THEY'RE AFFECTED JUST LIKE BATMAN WAS!

WHAT DID I *SAY*, MAGGIE?!

"IF YOU LEAVE YOUR DOORS OPEN, HE'LL *LET HIMSELF IN!*

"YOU SAID IT YOURSELF--

"HE COULD HAVE BEEN *ANY ONE OF THOSE MEN!*"

WHAT CAN I DO TO HELP?

GET THEM COMFORTABLE. THEN SISTER *ZERO* NEEDS TO GO DOWN TO THE CLOISTERS AND *QUESTION* JOKER AS HARD AS SHE CAN.

HE HAD ACCESS TO *DOZENS* OF SNAKES AT THE SERPENTARIUM FIRE, BUT THERE SHOULD STILL BE EMERGENCY *ANTIVENOM* IN A LOCKBOX THERE.

WE JUST NEED TO KNOW *WHAT KIND OF SNAKE VENOM.* IT MATTERS.

"I'LL HAVE BATMAN MEET ME THERE."

SO WE JUST GRAB SAMPLES FROM EVERY SNAKE WE CAN FIND?

THAT SEEMS LIKE THE RIGHT IDEA. WE CAN'T JUST LET THEM RUN LOOSE IN GOTHAM.

CAUTION

CAUTION

WE CAN DETERMINE WHICH ONE WE NEED BACK AT THE CHURCH. LET'S HOPE MAGGIE HAS ANSWERS AND WE HAVE *ENOUGH.*

I'VE GOT A CHEMICAL REPLICATOR BACK IN MY BATCAVE. I CAN MAKE MORE.

HRMMHH... THANK YOU.

YOU HAVE SUCH... *WONDERFUL* TOYS.

WE NEED TO HURRY.

I SEE MOVEMENT-- SISTER *ZERO?*

...WHAT... ARE YOU?

SSSSSSS

WE ARE THE DOUBT THAT POISONS FAITH, NAJA AND LACHESIS! WE ARE THE TOXINS THAT ROT THIS CITY!

WHAT THE HELL IS THIS? ARE YOU JOKER'S NEWEST *GOONS?*

WE ARE THE *GUILT* OF A POWERFUL MIND TAKEN FORM--BUT YOU BLAME THE WRONG ONE!

WE ARE *HANDMAIDENS OF CHAOS. FEAR* AND THE LACK OF *FAITH IN GOODNESS.*

THE *JOKER* DIDN'T MAKE US!

YOU DID, SINNER!

IF YOU WERE HOPING I'D FEEL BAD ABOUT *HITTING A NUN, I DON'T!*

I'VE GOT THIS ONE--

ARE YOU THE *PROMISED SAVIOR OF GOTHAM, BATMAN?!*

I'M NOTHING BUT A *MAN!*

JUST LIKE THE OTHERS IN THIS CITY--AND THEY ALL DESERVE BETTER!

COME, CATWOMAN, THE *POISON* CAN SOMETIMES BE THE *CURE!*

I KNOW WHY YOU'RE *HERE! YOU'RE* WITH THE JOKER-- YOU WANT THEM TO LOSE FAITH IN *SISTER ZERO* BY MAKING THEM *AFRAID* OF THE SIGHT OF A NUN.

IT *WON'T WORK! THEIR* FAITH IN *HER* IS *STRONGER THAN YOUR FEAR!*

WHAM

GOD FORGIVE ME, I DO NOT LIKE DOING THIS!

DO YOU WANNA HEAR A PRIEST JOKE?

...AND I'LL GIVE YOU A WAR TO RIVAL HEAVEN AND HELL.

IT'S MY JOKE...CONGO WATER COBRA... GET IT?

NAJA CHRIST-YI.

TELL ME HOW TO SAVE THEM. TELL ME WHAT ANTIVENOM TO USE.

I'LL GIVE YOU THE WAR YOU WANT. BUT DON'T LET *THEM* DIE. TELL ME WITH WHICH *SNAKE* YOU POISONED MY *FLOCK*...

WHATSAMATTER?!

CAN'T TAKE A JOKE?!

MY PRAYERS FEEL CLOSE TO BEING ANSWERED. BUT I SHOULD KNOW BY NOW...

...NOTHING COMES WITHOUT *SACRIFICE.*

PAIN. BONE-DEEP AND HOTTER THAN THE FIRES OF HELL.

SELINA!

HAH HAH HAH HAH!

THOK

COME HERE, COME HERE.

I SAW WHAT KIND OF SNAKE--

I KNEW THE END WAS NEAR.

THIS ISN'T DILUTED LIKE THE STUFF BACK AT THE CHURCH.

IT'S JUST TOO MUCH VENOM, ALL AT ONCE.

I'M GONNA *TRY,* DAMMIT--

NNNOO--

T-TOO MUCH.

MY OTHER EYE IS FLUTTERING AND THINGS ARE GETTING DARK.

I DON'T KNOW HOW MUCH TIME IS PASSING...BUT I CAN HEAR *EVERYTHING.*

THE POISON IN THIS CITY, CATWOMAN... IT'S PART OF YOU, TOO!

BEEP

I'M DYING.

NAUGHTY KITTY. RAP HER *KNUCKLES* WITH A *RULER!*

BEEP

YOU KNEW IT WOULD *ALWAYS KILL YOU!* *NOW* YOU HAVE TO *SIT OUT THE REST!*

SELINA!

BEEP

THE POLICE ARE HERE! THEY TOOK THE ANTIVENOM TO THE CHURCH!

YOU DID GOOD, SELINA... YOU HELPED SAVE A LOT OF PEOPLE... THANK YOU. YOU CAN GO ON TO HEAVEN NOW.

I'M GONNA KEEP FIGHTING IN THIS CITY.

FOR *YOU.*

NOT WITHOUT ME *THERE.*

BEEP

BEEP

DOESN'T ANYONE LISTEN TO ME?

THIS IS MY *WORST NIGHTMARE.*

I... I *LOVE* YOU, SELINA. I SHOULD HAVE SAID IT SOONER. I'LL BE FIGHTING THIS JOKER @#&%$ FOR THE *REST OF MY DAYS.*

BEEP

NNNOOOO--!

EVERYONE I LOVE WASTES THEIR LIVES FIGHTING A WAR I STARTED...

ONE I'M NOT HERE TO *FIGHT.*

YOU CAN *GO NOW,* SELINA.

BEEEEEEEEEE--

MY DREAMS WANT ME TO RELEASE CONTROL.

=GASP!=

HH... HUH...

MY DREAMS WANT ME TO STEP BACK FROM THE LEDGE BEFORE I DESTROY THIS CITY...THESE PEOPLE...

...OR THE MAN I **LOVE.**

WHAT HAPPENS IF I'VE SOWN CHAOS THAT I'M NOT HERE TO SHEPHERD?

WHAT IF THE BEST GOTHAM COULD BE IS WHAT IT IS NOW--DEMONS AND ALL--AND I'M ONLY MAKING IT WORSE? ONCE THE WAR HAS BEEN STARTED...

...ALL YOU CAN DO IS HAVE FAITH IN WHY YOU STARTED IT...

...AND FIGHT UNTIL THE WAR IS THROUGH.

NEXT:
LOVE and WAR: GOTHAM WAR!

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: BATMAN

THE DARK KNIGHT GETS DARKER!

Written by
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DC
DAWN OF DC
AUGUST

KNIGHT TERRORS: DETECTIVE COMICS

WAKE UP, JIM GORDON!

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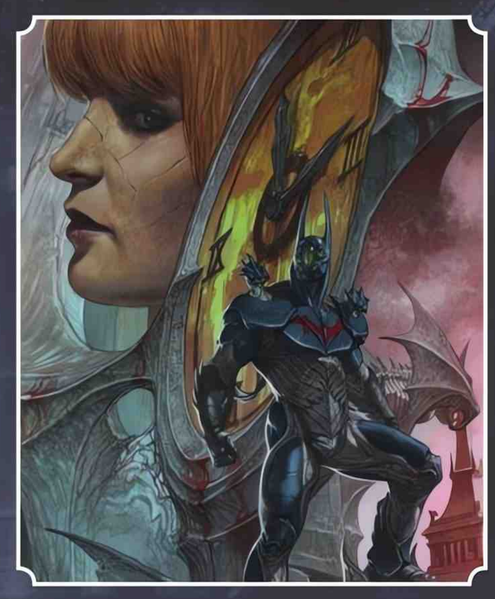
RICCARDO FEDERICI



KNIGHT TERRORS: NIGHTWING

NIGHTWING'S NIGHTMARE CONTINUES!

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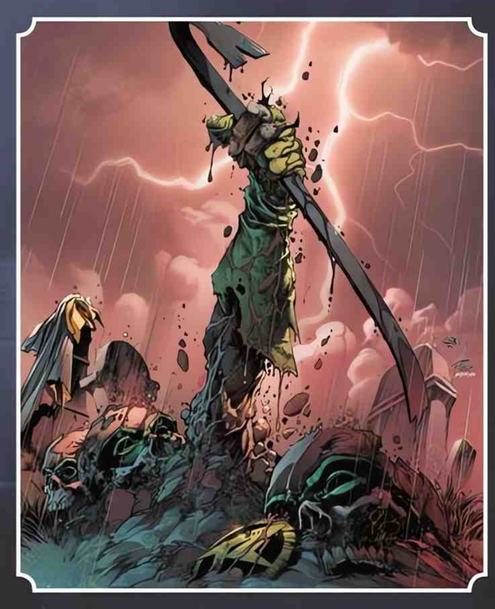
KNIGHT TERRORS: ROBIN

LOST IN THEIR OWN PERSONAL HELLS!



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DC NATION INTERVIEW

ANGEL MANUEL SOTO
DIRECTOR OF
Blue Beetle

Can you share your journey to becoming director of *Blue Beetle*?

My journey started during the pandemic. I got a call from DC mentioning their interest in producing *Blue Beetle*, and I found myself very impressed with the origin story of this character. I thought it was interesting to do something focused on a kid that looks like me, that speaks like me, that comes from a family very close to mine.

It felt very refreshing to me, so I accepted the challenge, and here we are now.

What's your take on Jaime Reyes as a main character?

Jaime is more than just a relatable character. He's a kid that believed in an idea of progress and is playing by the rules and staying in his lane—and realizes that a lot of things are not like people said they would be.

Life often brings surprises, and to people like him, it's not as easy as go to college, come back, and make a career. He faces that reality of having to deal with existential issues, both within his family and within himself, and navigating the life of a college graduate. We see him encounter this mysterious scarab that chooses him—adding a layer of more problems to his life, not knowing that maybe this is his destiny. And now we go on the journey with him, and now he's going to become the hero we were all waiting for.

Let's go back to the scarab—can you tell us a little more?

The scarab is technology made by a colonizing alien race that was sent throughout the cosmos to land in different places and attach to its host, then dominate that host, before exploiting and obliterating the planet.

But this scarab is not like the others. The host has the capacity to communicate with the scarab and have a symbiotic connection. And this is where it gets exciting between them, and creates an interesting dynamic as a weapon of mass destruction learns how to be a nice person.

Blue Beetle

IN THEATERS AUGUST 18!

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KNIGHT TERRORS: CATWOMAN 2. October, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072.

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